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Digital Painting Techniques: Volume 8



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Synopsis

Now in its eighth year, Digital Painting Techniques: Volume 8 continues the tradition of showcasing the latest digital painting trends and techniques from industry experts. This volume presents detailed tutorials on how to create custom brushes and illustrate scenes from differing points of view; how to design characters, costumes, and machines; as well as techniques used for matte painting.

Book Information

Paperback: 288 pages

Publisher: 3dtotal Publishing (November 1, 2016)

Language: English

ISBN-10: 1909414379

ISBN-13: 978-1909414372

Product Dimensions: 8.5 x 0.8 x 10.9 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

3dtotal Publishing3dtotal was founded in 1999 as a simple 3D resource website. Over the last decade the site has evolved into one of the premier CG art websites in the world, offering a variety of training products, an inspirational gallery, a free texture library and hundreds of free tutorials on a variety of subjects.In 2006, 3dtotal entered into partnership with Focal Press and launched the popular book series Digital Art Masters and Digital Painting Techniques. The premise for these books was to provide high quality content that would inspire and educate the next generation of digital artists. Featuring the work of top industry professionals, detailed tutorials and image breakdowns, these series have become firmly established as indispensable resources for any digital artist.After five successful years working with Focal Press, 3dtotal Publishing was launched in early 2010. As well as self-publishing the next volumes in the pre-existing Digital Art Masters and Digital Painting Techniques series, 3dtotal Publishing has launched a number of new titles including: Sketching from the Imagination, Beginner’s Guide to Digital Painting in Photoshop and ZBrush Characters and Creatures.

The book arrived as described within the stated timeframe. Impressed!

Very useful tips here.

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